Lawford Mead Primary School Foundation Stage Curriculum

Nursery: Summer 2

Autumn Term 1	Why do leaves go crispy?	Spring Term 1	How does that building stay up?	Summer Term 1	Can we explore it?
Autumn Term 2	Where does snow go?	Spring Term 2	Why is water wet?	Summer Term 2	How many pebbles on a beach?

These topics are subject to change and kept open ended so we can adapt according to children's views, ideas and interests.

Personal, Social and Emotional development (Making relationships, self-confidence and self-awareness and Managing feelings and		Communication (. Listening and Attention, w	n and Language nderstanding and speaking)	Physical Development (Moving and handling, Health and self-care)		
		Learning Objectives: Listening and attention 30-50 Months Listens to others one to one or in small groups, when conversation interests them. Is able to follow directions (if not intently focused on own choice of activity). 40-60 Months Maintains attention, concentrates and sits quietly during appropriate activity. Understanding 30-50 Months Understands use of objects (e.g. "What do we use to cut things?") Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'how' and 'why' questions. 40-60 Months Responds to instructions involving a 2 part sequence. Listens and responds to ideas expressed by others in conversation or discussion. Speaking 30-50 Months Beginning to use more complex sentences to link thoughts (e.g. using and, because). Uses a range of tenses (e.g. play, playing, will play, played). 40-60 Months Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words. Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.	Experiences/Provision: Establish Rules and Routines with new children Story times encouraging the children to retell what they have heard, sharing their ideas and asking questions. Talking about themselves and their likes and dislikes Telling Nursery about previous experience of/ visits to the beach Opportunities to talk about festivals and celebrations they have attended Practising alphabet (singing) and singing relevant Jolly Phonics songs. Letters and Sounds Phase 1 Discussing seasonal change Understanding what the objects are used for in the classroom/introduction to different areas	Learning Objectives: Movement and handling 30-50 Months Can stand momentarily on one foot when shown. Can catch a large ball. Draws lines and circles using gross motor movements. Holds pencil between thumb and two fingers, no longer using whole-hand grasp 40-60 Months Handles tools, objects, construction and malleable materials safely and with increasing control. Shows a preference for a dominant hand. Begins to use anticlockwise movement and retrace vertical lines. Health and Self-care 30-50 Months Can tell adults when hungry or tired or when they want to rest or play. Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. Can usually manage washing and drying hands. 40-60 Months Shows some understanding of good practises with regard to eating. Sleeping, exercise and hygiene can contribute to good health. Usually dry and clean during the day. Shows understanding of how to transport and store equipment safely.	Experiences/Provision: Hygiene (washing hands etc.) Why do we need to keep clean? What happens if we don't? Making simple ice cream – CHECK ALLERGIES Moving in different ways – a giant whale, a crab, a sea horse, fish Changes to body when exercising in P.E. Sun safety – why do we need to wear hat & sun cream. Spatial awareness- ring games, small apparatus Practising skills for sports day Playdough/ sensory provisions – addin sand to change texture. Cutting and sticking-independent and guided. Practising independence skills, putting on & doing up fastenings on own coat. Pouring and lifting different sized containers – checking for accuracy Lifting heavier rocks – talking about safety.	

Learning Objectives: Non- She months Enjoys relations should so letters, framing and sounding the Recognises familiar words and signs auch as own larges and sounds Shows an inerial and outside She months (Lines or and and sound significance) Letters and sounds She months (Lines or and and sound significance) Letters and sounds Shows an inerial and outside Shows an inerial an inerial and outside Shows an inerial and outside Shows an inerial an	Literacy (Reading and Writing)		Mathematics (Numbers and Shape, Space and Measure)		Understanding the World People and communities, the World and Technology)		Expressive Arts and Design (Exploring and using media and materials and Being Imaginative)	
Sion: Seading 33-50 months Enjoys thyming and frystme activities. Enjoys thyming and frystme activities. Uses some number stress and points in with the sead alteration. Listens to and ploins in with the sead alteration. Listens to and ploins in with the potent of protection of the alphabet. Enters and advertising logics. 40-60 months Heats and says the initial Energy and sunderside about the seasable beliefs to the alphabet. Enjoys and interesting range of marks as they draw and paint. Heats and says the initial Alboration. Heat and says the initial Alboration. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of marks as they draw and paint. Heat and and synthem of the alphabet. Enjoys and interesting range of the alpha								
3-9-30 months Enjoy in ymforg 3-9-30 months Some stawers and of provisions based around stories Listers and potents, one-to- groups, Johns in with repeated ferlains and an intelligent larguage spontaineously. Uses some numbers annes and supplemental words and significant words in their own significant words in their ow	_		U	· . •		· ·		•
Number (Phyme and different cathwines) Extending vocabulary – heach polytones and advertising any of the rainbow colors and points in with repeated refinance and advertising any of the rainbow colors and advertising and the rainbow colors and advertisi		sion:	Objectives:	sion:		vision:		on:
Enjoys thyming and trythmic activities. Shows warranses of the stress of the provision based around stories and poems, consequently the stories and says the initial sound in words. Links counted to letters, making with different continued by the stories of the stories of the stories and says the initial sound in words. Links counted to letters, making with different continued by the stories of the stories			Numbero					
Shows awreness of tryme and alliteration. Shows awreness of tryme and so in small groups. John a writing publishes, sea, lide, week search and so in small groups. John a writing publishes, sea, lide, week search and so on small groups. John a writing publishes, sea, lide, week search and so on small groups. John a writing publishes, sea, lide, week search and so on small groups. John a writing publishes, sea, lide, week search and so on small groups. Letters and sounds problems, sea, lide, week sea, shows and season and se		Nursery rhymes		Number rhymes and songs	30-30 MOINTIS			Adding percussion to and sing
Indigenest and alliteration. Listens to and points in with stories and points in words. Letters and sounds phase 1 Book area inside and outside stories and points in words. Adv making with afferent points and points in words. Letters and sounds phase 1 Book area inside and outside stories and points in words. Adv making with afferent points and points in words. Letters and sounds phase 1 Book area inside and outside stories and points and points in words. Letters and sounds phase 1 Book area inside and outside stories and points and		real sory mymes		rumber mymes and songs	Shows interest in the lives of	Talking about family		
Listens to and joins in with stones and possers, one-to-one and also in small groups. Exending vocabulary – beach probles, sea, iids, waxes, said, stone, rock, builders and anticipates key events and phrases in thymes and stories. Recognises familiar vorted by a phase 1 was and says the initial place. Letters and sounds phase in the seasoful tooks. 40-60 months Recognises familiar vorted by the seasoful tooks. 40-60 months Recognises familiar vorted by the seasoful tooks. Advisione, rock, builders. Letters and sounds phase in the seasoful tooks. Advisione, rock, builders. Advisione, rock, builders. Advisione, rock, builders. Letters and sounds phase in the seasoful tooks. Advisione, rock, builders. Advisione, rock, builders. Advisione, rock, builders. Letters and sounds phase in the seasoful tooks. Book area inside and outside flexible seasoful tooks. Advisione, rock, builders. Advisione, rock, builders. Advisione, rock, builders. Advisione, rock, builders. Letters and sounds phase in the seasoful tooks. Book area inside and outside flexible seasoful tooks. Advisione, rock, builders. Letters and sounds phase in the seasoful base of the seasoful tooks. Some area inside and outside seasoful tooks. Advisione, rock, builders. Letters and sounds phase in the seasoful base of the seasoful tooks. Some area inside and outside seasoful tooks. Solves area and associate tooks and the seasoful base of the place to the								seaside'
stories and potents, one-loop and allosion small groups. Johns in with repeated just the people of t		stories				they are shared.		
one and also in small groups. Joins in with repeated refrains and articipates key events and phrases in with repeated prisans and articipates key events and phrases in a wind phrases in a work of the sand state								
proups. Joins in will repeated refrains and anticipates sand, stone, rock, boulders sky events and phrases in flymms and stories. Recognise sand hybraces in flymms and stories. Recognise sand flymms and sand sand sand sand sand sand sand		Extending vocabulary – beach		variety of counting activities		Times of the day – daily		
Join in with repeated refrains and anticipates key events and phrases in rhymes and stories. Recognises familiar words and significance. Recognises familiar words and significance and sounds phase 1 40-60 months Cheer and sounds phase 1 Book area inside and outside 40-60 months Chears and says the initial sound in words. Links sounds to letters, narming and sounding the letters of the phabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw, write and paint. 40-60 months Cheer and sounds to letters, narming and sounding the letters of the plants. Above an area and severe the limited sound in words. Sometimes gives meaning to marks as they graw, write and paint. 40-60 months Cheer and sounding the letters of the significance and paint. 40-60 months Cheer and sounding the letters of the significance and sounding the letters of the alphabet. Enjoys an increasing range of books 40-60 months Cheer and sounding the letters of the significance and sounding the letters of the significa				Representing numbers in a				aroa,
key events and phrases in rhymes and stories. Recognises familiar words and system and advertising logos. 40-60 months Charles and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the laphabet. Enjoys an increasing range of books 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and advertising to marks as they draw, write and paint. 40-60 months Some simple wave planns and asyst the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and asyst the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and asyst the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and asyst the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and asyst the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and wave the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and wave the initial sound in words. 50 isos about the seasied/ biomarks as they draw, write and paint. 40-60 months Some simple wave planns and wave the initial sound in words. 50 isos about the seasied/ biomarks are they draw, write and paint. 40-60 months Some simple wave planns and wave the initial sound in words. 50 isos about the seasied/ biomarks are they draw, write and paint. 40-60 months Some simple wave planns and sea creature plowing looks and the left of the rainbow colours and the words and the left of the conditions of the simple wave planns and sea creature plotters of the planns and says the initial sound in words. 50 isos about the seasied/ biomarks are they draw, write and		sand, stone, rock, boulders		variety of ways	special times or events for			
thymes and stories. Recognises familiar words and signs such as own name and advertising logos. 40-60 months Hears and says the initial sound in words. Links Sounds to letters, raining and sounding the Enjoys an increasing range of botoms. Sometimes gives meaning to marks as they draw, write and paint. 40-60 months Chery small might comets. Sometimes gives meaning to marks they make and asys the initial sounds on a dear they are and paint. 40-60 months Chery small might contexts. Sometimes gives meaning to marks they make and paint. 40-60 months Chery small might contexts. Sometimes gives meaning to marks they make and paint. 40-60 months Chery small might contexts. 40-60 months Chery small might context cont				0				
Recognises familiar words and signs such as own name and advertising logos. 40-60 months Hears and says the initial sound in words. Links sounds to letters, floring sand cannot be lettered of the alphabet. Elipios an interest in shape and space by the letters of the alphabet. Elipios and increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Writes own name and other things own and and sand the making in damp sand and the militing in the first own name and the militing of the same them unique, and can talk about some of the finings that the terminating and shapes of making arrangements with the seasor of making arrangements with the seasor of substances of similarities of shapes in the adult isn't interest. Shows an interest in shape and space by playing with shapes or making arrangements with beach holidays 30-50 months Sometimes gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writeg own name and other things such as labels, captions. Attempts to write sort is entered to meaningful contexts Attempts to write short is work short sentences in meaningful contexts The World 30-50 Months Sometimes gives meaning to marks as they draw, with and paint. Hears and says the initial sound in words. Writegown name as labels, captions. Attempts to write short sentences in meaningful contexts The World 30-50 Months (and the shapes of and patterns on shells and shell fisher of the shapes of and patterns on shells and shell fisher of the contexts of the shapes of and patterns on shells and shell fisher of the contexts of the shapes of and patterns on shells and shell fisher of the contexts of the shapes of and patterns of the shapes of and patterns on shells and shell fisher of the context of the shapes of the context of the shapes of and patterns of the shapes of the context of the shapes of the context of the sh		Latters and sounds				celebrations		sand & shells, sticks, seaweed
and signs such as own name and advertising logos. 40-60 months Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the alphabet. Endys an increasing range of books? Writing 30-50 months Sometimes gives meaning to marks as they draw write and paint. 40-60 months Mark making in damp sand – writing initial of name, numbers etc. Hara and says the initial of marks and says the initial of marks. Gives meaning to marks as they draw, write and paint. Hara and says the initial of marks and say the initial of other things such as labels, captions. Alternpts to write short semening full contexts Alternpts to write short semening full contexts Alternpts to write short semening full contexts The World and them unique, and the similarities and talk about some of the similarities and differences in initial ration to friends or family. Experience playing building strongly building strongly playing with shapes or the similarities and differences in cleaning from the similarities and differences in cleaning the clusters of the sphabet. Endys an increasing range of books? Writing 30-50 months Sometimes gives meaning to marks as they draw, write and paint. Hears and says the initial of name, numbers etc. The world 30-50 Talk about why things happen and paint. 40-60 months Gives meaning to marks as they draw, write and paint. Hears and says the initial of name, numbers etc. Tracing over simple wave patterns on shellow the provided of the things such as labels, captions. Alternpts to write short sentences in meaningful contexts The world 30-50 Talk about why things happen and how things word to similarities of a play to the similarities and differences in femily. Experience playing building the clusters of the shapes of the similarities and differences in similarities and differences in femily. Hear and so with the must lake dust one of the similarities and differences in similarities and differences in femily. Experience playing building the shapes in trou						Finding beach/ coast on		Deck chairs and sun parasol
Book area inside and outside 40-60 months Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the laphabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Linds paint. Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the laphabet. Enjoys an increasing range of books Writing 30-50 months Stories about the seaside/ beach holidays Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Write sound name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Mark making in damp sand — writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creatu		•					Begins to build a	
Shape space and measure Shape space and space to playing building with 2d and 3d shapes Shape space and space by playing with shapes or playing building with shapes or playing building with shapes or playing building with shape space of provision. Watching space space of and printing space space of and printing space of space space of and printing space space of and printing space			5, then 1-10			Discussing the features.		
Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the alphabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. Hears and says the initial sound in words. Tracing over simple wave patterns and sea creature sound in words. Write sound in words. Tracing over simple wave potterns and sea creature pictures Write sound in words. Ank making with different coloured pens, crayons, chalk, biro's, pencils Watching sand timers Shows awareness of similarities of shapes in the environment. 40-60 months Stories about the seaside/ beach holidays Mark making in damp sand apaint. Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the alphabet. Enjoys plaining at sales stroughout a range of provision. Watching sand timers Watching sand timers Using money in role play shous a step draw, write and paint. Hears and says the initial sound in words. Using money in role play shous a step draw, write and paint. Hears and says the initial sound in words. Writes a plant the seaside/ beach holidays Mark making in damp sand apaint. Hears and says the initial sound in words. Writes a plant the shapes of and patterns on shells and shell fish —CHECK ALLERGIES Mark making in damp sand apaint. Hears and says the initial sound in words. Writes a plant the shapes of marks as they draw, write and paint. Hears and says the initial sound in words. Writing 30-50 Months Sometimes gives meaning to marks as they draw, write and paint. Hears and says the initial sound in with family customs and tourities. Using money in role play shape on interest in show the provision. Counting and castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing	logos.	Dook area incide and autoide	Shana anasa and	round, curved, jagged, pointed				
Hears and says the initial sound in words. Links sounds to letters, naming and sounding the letters of the alphabet. Enjoys an increasing range of books Writing 30-50 months Stowe awareness of sometimes gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial sound in words. With 2d and 3d shapes throughout a range of provision. Watching sand timers Shows an interest in shape and space by provision, shapes or making arrangements with objects. Shows a wareness of similarities of shapes in the environment. 40-60 months Gives meaning to mark says the initial sound in words. Write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Write sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial sound in words. Write and paint. Hears and says the initial sound in words. Write and	40-60 months	Book area inside and outside		Experience playing/ building	relation to mends or family.	Identifying sea creature		
Sound in words. Links sound so letters, naming and sounding the letters of the alphabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks as they draw wire and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write so meaning to meaning to marks as they provide the replace of the complete and the replacements of the sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Shows an interest in shapes or playing with shapes or playing with shapes or same and sound in words. Stories about the seaside/ beach holidays Mark making in damp sand — writing initial of name, numbers expendence to ada a labels, captions. Attempts to write short sentences in meaningful contexts Writing 30-50 months Stories about the seaside/ beach holidays Mark making in damp sand — writing initial of name, numbers expendence to ada a labels, captions. Attempts to write short sentences in meaningful contexts Writing 30-50 months Stories about the seaside/ beach holidays Stories about the seaside/ beach holidays After making with different coloured pens, crayons, chalk, bird's, pencils Stories about the seaside/ beach holidays Stories about the seaside/ beach holidays After making arrangements with objects. Shows an interest in shapes or making arrangements with objects. Shows an interest in shapes of and patients on shells and shell fish — CHECK ALLERGIES The World 30-50 Months Counting and castles made, 1-1 correspondence to ada a lag, shell etc. Technology 30-50 Months Counting and castles made, 1-1 correspondence to ada a lag, s					40-60 Months			
naming and sounding the letters of the alphabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writing sound as they draw, write and paint. Hears and says the initial sound in words. Writing sound as a liabels, captions. Attempts to write short sentences in meaningful contexts Writing 10 damp sand — writing initial of name, numbers etc. Looking at the shapes of and patterns on shells and shell fish — CHECK ALLERGIES The World 30-50 Talk about why things happen and how things work. Show are and concern for living things 40-50 Looks closely at shells & crab claws CHECK ALLERGIES Being Imaginative 30-50 Months Notices what adults do, imitating what is observed and then doing it spontaneously when the adult isn't there. Engages in imaginative solosely at shells & crab claws CHECK ALLERGIES Watchings and timers Looking closely at shells & crab claws CHECK ALLERGIES Being Imaginative 30-50 Months Notices what adults do, imitating what is observed and then doing it spontaneously when the adult isn't there. Engages in imaginative solosely at shells & crab claws CHECK ALLERGIES Watchings and timers Looking closely at shells & Caller CHECK ALLERGIES Talk about why things happen and how things work Show care and concern for living things 40-50 Looks closely at similarities, differences, patterns & change 1 there. Engages in imaginative solosely at similarities, observed and then doing it spontaneously when the adult isn't there. Engages in imaginative solosely at similarities, observed and on own items. Tra			Shows an interest in	throughout a range of		,		Recreating those colours &
letters of the alphabet. Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw, write and paint. 40-60 months Gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writens of the alphabet. Enjoys an increasing range of books Stories about the seaside/ beach holidays Mark making in damp sand writing initial of name, numbers etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Diro's, pencils Watching sand timers Looking at the shapes of and patterns on shells and shell fish of Health and patterns on shells and shell fish of Health and patterns on shells and shell fish of Health and patterns on shells and shell fish of Health and patterns on shells and shell fish of Health and patterns on shells and shell fish of Health and how things work. Shows are and concern for living things 40-50 months Gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writes sown name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Diro's, pencils Watching sand timers Looking at the shapes of and patterns on shells and shell fish of CHECK ALLERGIES Tak about why things happen and the writing shapen and how things work. Show care and concern for living things 40-50 Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature				provision.	customs and routines.	Cutting and sticking skills		maxim to create
Enjoys an increasing range of books Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to mark as they draw, write and paint. Hears and says the initial sound in words. Writing such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Enjoys an increasing range of books Shows awareness of similarities of shapes in the environment. Looking at the shapes of and patterns on shells and shell fish – CHECK ALLERGIES Shows awareness of similarities of shapes in the environment. 40-60 months Gives meaning to marks they make as they draw, write and paint. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts The context of the shapes of and patterns on shells and shell fish – CHECK ALLERGIES About why things happen and a book withings work Show care and concern for living things Using money in role play show care and concern for living things 40-50 Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns				Watching sand timors	The World	Looking closely at shells &	effects.	
Stories about the seaside/beach holidays Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Stories about the seaside/ beach holidays Shows awareness of similarities of shapes of and psimilarities of shapes in the environment. 40-60 months Beginning to use everyday language related to money Shows alwareness of similarities of shapes of and patterns on shells and shell fish – CHECK ALLERGIES Witness on similarities of shapes of and pown things work show care and concern for living things 40-50 months Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave patterns and sea creature prictures Tracing over simple wave		bilo s, periciis		watching sand timers				Fish printing – Painting real fish
Writing 30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts beach holidays bea				Looking at the shapes of and	Talk about why things happen			and printing - looking at scales &
30-50 months Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks at shey draw, write and paint. Hears and says the initial sound in words. Wiftes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts 40-60 months Cives meaning to marks they draw, write and paint. Hears and says the initial sound in words. Wiftes on the things such as labels, captions. Attempts to write short sentences in meaningful contexts 40-60 months Beginning to use everyday alanguage related to money Using money in role play shop. Labelling prices on items. Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Using money in role play using things 40-50 months Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Tracing over simple wave patterns and says the initial should be advised to money Using money in role play usin similarities, differences, patterns & change Tracing over simple wave patterns & change Tracing over simple wave patterns and says the initial sound in words. Writes own name and other things such as sound, movements or lifting flaps to achieve effects such as sound, movements or lifting flaps to achieve of lifting flaps to achieve the down and then down items. It is the flap to the flap to the flap to the change of the labely should be observed and then dowing its pontaneously when the adult isn't there. Engages in imaginative colos observed a								gills – CHECK ALLERGIES
Sometimes gives meaning to marks as they draw and paint. 40-60 months Gives meaning to marks as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Beginning to use everyday language related to money Using money in role play shop. Labelling prices on items. Using money in role play shop. Labelling prices on items. Using money in role play shop. Labelling prices on items. Using money in role play shop. Labelling prices on items. Using money in role play shop. Labelling prices on items. Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Technology 30-50 Months Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts		beach holidays		fish – CHECK ALLERGIES				
to marks as they draw and paint. 40-60 months Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words. Wiftes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences on items. Attempts to write short sentences on items. Attempts to write short sentences on items. Attempts to write short sentences, patterns & clouds differences, patterns & change Technology 40-60 Months Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Technology 30-50 Months Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or lifting flaps to achieve effects such as sound, movements or lifting flaps to achieve effects such as sound, movements or lifting flaps to achieve effec				Using money in role play				
Paint. 40-60 months Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Attempts to write short sentences in meaningful contexts Mark making in damp sand — writing initial of name, numbers etc. Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Tracing over simple wave patterns and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Mark making in damp sand — writing initial of name, numbers etc. Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Technology 30-50 Months Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Plays alongside other children who are engaged in the same theme.								
Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Counting sand castles made, 1-1 correspondence to add a flag, shell etc. Technology 30-50 Months Shows skill in making toys work by pressing parts or lifting flaps to a chieve effects such as sound, movements or new images. Attempts to write short sentences in meaningful contexts Engages in imaginative role-play based on own first-hand experiences 40-60 Months Chooses particular colours to use for a purpose. Plays alongside other children who are engaged in the same theme.			,		differences, patterns &		when the adult isn't	
they make as they draw, write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Tracing over simple wave patterns and sea creature pictures Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Plays alongside other children who are engaged in the same theme.				0	change			
write and paint. Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Write and paint. Tracing over simple wave patterns and sea creature poictures flag, shell etc. flag, shell etc. flag, shell etc. flag, shell etc. first-hand experiences 40-60 Months Chooses particular colours to use for a purpose. Plays alongside other children who are engaged in the same theme.		etc.			Technology			
Hears and says the initial sound in words. Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Hears and says the initial patterns and sea creature pictures Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. 40-60 Months Chooses particular colours to use for a purpose. Plays alongside other children who are engaged in the same theme.		Tracing over simple wave						
Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts Colours to use for a purpose. Plays alongside other children who are engaged in the same theme.				3, 1 1 1 1			40-60 Months	
other things such as labels, captions. Attempts to write short sentences in meaningful contexts such as sound, movements or new images. 40-60 Months Uses ICT hardware to interact with age appropriate such as sound, movements or new images. Plays alongside other children who are engaged in the same thereous interact with age appropriate theme.		pictures						
labels, captions. Attempts to write short sentences in meaningful Uses ICT hardware to interact with age appropriate theme.								
Attempts to write short sentences in meaningful Uses ICT hardware to interact with age appropriate contexts children who are engaged in the same thems.								
contexts interact with age appropriate theme.								
Diameter and transport and the second and the secon	contexts							
computer software. Plays co-operatively as part of a group to act out					computer software.			
part of a group to account								

Additional resources	Vocabulary	Displays/ areas of interest	Outings/ visitors	Special events
 Seasonal changes – signs of summer Beach toys/ equipment Stuffed sea bird from Oaklands museum 	 Seasonal change & Sun safety Beach, pebbles, stones, rock pool, seaweed, cliff 	 Outdoor reading area – deck chairs and parasol Works of art of seaside pictures Goldfish in a tank Role play ice cream shop 	Class visit to Southend Sea life centre and time on the beach	 FUDG day Sports Day End of term picnic with parents End of term party Transition visits for older children